



Laura Jean Bransky

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Select Directorial Work

Mario's Hard Espresso – series of 4 spec commercials for coffee flavored liquor

The Stories Cars Were Made For – documentary feature currently in post-production

Cards – LGBTQ romance

Official Selection of the 2023 LGBTQ Marseille Film Festival

Official Selection of the Zero Degree Film Contest 7th Season, 2024

TMNT Superheroes in a Half Shell – spec commercial for eBay

Marry Me – romantic comedy in collaboration with Lady Farts Comedy

Best Costume Design for the 2019 48 Hour Comedy Film Festival

Best Production Design for the 2019 48 Hour Comedy Film Festival

Out of Your Mime – comedic short

Official Selection of the 2023 Lift-Off Global Network Sessions

The Run In – coming of age 1990's period piece

15 Minutes – dramatic short

Best North American Film at the 2018 NA Film Awards

Things that Happen at Night – dramatic short

2nd Place Audience Award at the 2017 California Women's Film Festival in Hollywood

Official Selection of the 2017 Hollywood Reel Independent Film Festival

Share Hope USA – documentary short

currently distributed by Lightbeam.tv

Welch's Fruit Snacks – spec commercial for Welch's

Liability – action short

Official Selection of the 2022 Mysuru International Film Festival

Biker Babes – branded content sponsored by the Harley-Davidson Motor Company

Official Selection of the 2007 Crussell Fine Arts Joshua Tree Short Film Festival

Open Toes – musical comedic adaptation of West Side Story

2007 Golden Elmo Award

Between the Pieces – dramatic short

Financed by UCSB Undergraduate Research & Creative Activities Grant

The Chase – black & white 16mm silent film crime drama

Official Selection of the 2006 Reel Loud Film Festival

Additional Work Experience

- 15 years as a freelance Script Supervisor
 - 300+ productions including 56 features and countless commercials
 - proud member of the International Alliance of Theatrical Stage Employees, Local 871
 - taught Script Supervision seminars at UCLA, UCSB, LAFS, & LIMS
 - University employment as a Student Operator then Technical Director for UCSB Video Services
 - Office internship for Nick Osborne and Trevor Engelson at Underground Films & Management
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Education

- Training under Jason Davids Scott in Improv Comedy
 - Training under Jackie Apodaca in the Art of Directing Actors
 - University of California Santa Barbara, Bachelor of Arts in Film and Media Studies, with Honors
 - Mentorships from Script Supervisors Suzie Sax & Heather Cappiello and from Screenwriter Tom Lazarus
 - Mole Richardson Lighting Workshops
 - Video Production Courses & Extra Curriculars at Yucca Valley High School
 - University of California Los Angeles Digital Filmmaking Camp
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Awards & Accomplishments

- UC Santa Barbara's 2008 Film and Media Studies Outstanding Graduating Senior Award
- Recipient of the 2007 Paul N. and Elinor T. Lazarus Screenwriting Scholarship
- Edited 16mm film that won the *Judge's Choice Award* at the 2007 Reel Loud Film Festival
- Won 2nd Place in the 2006 UCSB Word Farm Screenplay Competition
- Animated for 16mm Claymation that won the *Golden Reel Award* at the 2005 Reel Loud Film Festival
- Won 2nd Place in the 2003 California-Nevada-Hawaii Key Club Video Contest
- Organized and directed 4-camera live shoots for sports and theater productions